

Clive Matson bibliography in progress, 10-31-20  
showing pending publications, top of the [Essay and Anthology sections](#)

### Volumes of Poetry

Matson, Clive. *Hello, Paradise. Paradise, Goodbye*. Excerpt performed in Paris 2017 at the European Beat Studies Network event "The Ticket That Exploded." Clive was accompanied by cellist Gael Alcock and the entire reading has been posted on YouTube. Cover art by Noah Cervantes. Book design by Cori Amato Hartwig. Edition of 250 copies. (Crooked Teeth Publishing, San Francisco, California, 2017) 27 pages.

\_\_\_\_\_ *Chalcedony's Second Ten Songs*. (Minotaur Press, Washington State, 2009) 32 pages.  
ISBN 978-1-87-945796-6

\_\_\_\_\_ *Mainline to the Heart and Other Poems*. Afterward by Diane di Prima. Drawings by Erin Matson. (Regent Press, Berkeley, California, 2009) 90 pages. ISBN 13:  
978-1-58790-139-3; ISBN 10: 1-58790-139-0

\_\_\_\_\_ *Chalcedony's First Ten Songs*. (Minotaur Press, Washington State, 2007) First edition. 36 pages. ISBN 978-1-87-945770-6

\_\_\_\_\_ *Squish Boots*. (Broken Shadow Publications, Oakland, California, 2002) 69 pages. ISBN  
10: 0963615629 ISBN 13: 9780963615626

\_\_\_\_\_ *Hourglass*. (Seagull Press, Oakland, California, 1987) First edition. 53 pages. ISBN  
0-9617687-0-3

\_\_\_\_\_ in conjunction with John Oliver Simon. *Shaved at Dawn*. Includes five poems by Clive Matson: "Chopping Wood," "Sailing (a true story)," "At the Hearth," "Dream of Parents Dying," and "Plumed with Friendship." (Aldebaran Review/Neon Sun, Berkeley, California, 1984) 15 pages.

\_\_\_\_\_ *Equal in Desire*. (ManRoot Press, South San Francisco, California, 1983) Second edition. Trade printing. Illustrations by Renee June. 21 pages. ISBN 978-0-91-443343-9. ISBN 0-914433-43-I

\_\_\_\_\_ *Equal in Desire*. (Man Root, South San Francisco, California, 1982) Contains eight poems. First edition. Letterpress. 250 copies. Art by Renee June. 21 pages. ISBN 978-0-91-443343-9

\_\_\_\_\_ *On the Inside*. (Cherry Valley Editions, Rochester, New York, 1982) First edition. Graphics by David Kelso. 67 pages. ISBN 10: 0916156656 ISBN; ISBN 13: 9780916156657

\_\_\_\_\_ *Heroin*. Cover and drawings by David Kelso. (Neon Sun, Berkeley, California, 1972) First edition. Letterpress. 35 pages.

\_\_\_\_\_ *Space Age*. Cover illustration by Maggie Cloherty. Drawings by Renee Perkins. (Croton Press, Ltd., New York, New York, 1969) First edition. Hardbound. 73 pages. LCCN 73-80741

\_\_\_\_\_ *Mainline to the Heart*. (The Poets Press, Kerhonkson, New York, 1966) First edition.  
Introduction by John Wieners. Cover illustration by Ross Perez. Drawings by Erin  
Matson. 30 unnumbered pages.

### **Awards**

City of Berkeley's Lifetime Achievement Award in Poetry (2012).

Best Writing Teacher, Best of the East Bay 2006 - Arts & Culture. *East Bay Express*. (May 3-9,  
2006) page 34.

PEN Oakland Josephine Miles National Literary Award (with the late Allen Cohen) for the  
anthology *An Eye for an Eye Makes the Whole World Blind*. (2003)

Columbia University Graduate Writing Fellowship. (1987-88)

### **Books**

Matson, Clive. *Towers Down - Two Poems* (including *Notes Toward a Poem of Revolution*, by  
Diane di Prima). A chapbook by Diane di Prima and Clive Matson. (Eidolon Editions,  
San Francisco, California, Geary Print Shop, 2002) First edition. 300 copies. 28 pages.

\_\_\_\_\_ *Let The Crazy Child Write! Finding and Freeing Your Creative Voice.* (Barnes & Noble Books, 2003) 257 pages.

\_\_\_\_\_ *Let the Crazy Child Write! Finding Your Creative Voice.* (New World Library, Novato, California, 1998) 257 pages. ISBN 10: 188003235X; ISBN 13: 9781880032350

\_\_\_\_\_ *Let The Crazy Child Write! Finding and Freeing Your Creative Voice.* (Barnes & Noble Books, April 1998) 257 pages.

### **Broadsides**

Matson, Clive. *Veil of Wings.* (ManRoot, San Francisco, California, 1987) Broadside.

\_\_\_\_\_ "The Good-bye Scene." For the Oakland Multi-Cultural Arts Parade & Festival, May 14, 1978. (Oakland, California, 1978) Broadside.

\_\_\_\_\_ *Code and Flap-Flap: Two Poems.* (Garnet, publication group of Clive Matson's creative writing workshops, Oakland, California, 1982) Garnet Broadside. no. 3. Single folded leaf.

\_\_\_\_\_ "Shorts." For the Inkslingers Fair, May 8-9, 1976. (Berkeley, California) Broadside.

\_\_\_\_\_ *The Here World Balancing.* (Kriya Press, Pleasant Valley, California, 1968) Limited edition of 100. Broadside.

\_\_\_\_\_ *Lung Socket*. Edited by Brown Miller. (Open Skull, San Francisco, California, 1968) First edition. Stapled card.

### Essays, Articles, Interviews

Matson, Clive. "The Beat Aesthetic and Why We Need It Today." *Caveat Lector*. Online publication. (Issue no., 2020 publication date and other details are pending.)

\_\_\_\_\_ "Eulogy for John Oliver Simon." *Ghazals on a Bay Trail; An anthology of poetry, story and song to fellow poet, friend, father and family member, John Oliver Simon (1942 to 2018)*. First edition. (Berkeley, California, 2018) page 57.

\_\_\_\_\_ "All Poetics Are Local: Louis Cuneo and the Berkeley Poetry Festival" *Caveat Lector*, vol. 25, no. 1, summer 2014. (Reprinted and revised slightly with a new title from *Berkeley Patch*, May 7, 2014. [http://berkeley\\_patch.com/groups/announcements/p/the-pulse-of-poetry--for-16-years-the-berkeley-festival-has-presented-a-vibrant-spectrum-of-local-poetry-as-management-changes-louis-cuneo-reveals-how-it-was-done](http://berkeley_patch.com/groups/announcements/p/the-pulse-of-poetry--for-16-years-the-berkeley-festival-has-presented-a-vibrant-spectrum-of-local-poetry-as-management-changes-louis-cuneo-reveals-how-it-was-done)) 10 pages.

\_\_\_\_\_ "John Weiners' Usefulness." *Let the Bucket Down: A Magazine of Boston Area Writing*. Issue Two (2014), page 86.

\_\_\_\_\_ "Remembering John Wieners (1934-2002)." *The Montserrat Review*. no. 7. (2003). Eulogy, page 83.

\_\_\_\_\_ "On Writing Poetry." Edited by RainDog (RD Armstrong). *Lummox Journal, Examining the process of creating*, vol. 6 (Lummox Press, San Pedro, California, May 2000) page 17.

*Lummox Journal*. vol. 6, no. 3. Features an interview with Clive Matson. (Lummox Press, San Pedro, California, March 2000)

Matson, Clive. "Interruption." Essay containing the Clive Matson's poem "Blank Blank." *Fish Dance, A Poetry Calendar & Newsletter for the North Bay*. vol. 2, no. 9. [no place] (October 1997) pages 1 and 3.

\_\_\_\_\_ "Robert Duncan and His Audience." *Exquisite Corpse*. no. 57 (Baton Rouge, Louisiana, 1996) 16 pages.

\_\_\_\_\_ "Segmentation in the Poetry World." Guest editorial. *Small Press Review*. vol. 24, no. 11, issue 238. (Dustbooks, Paradise, California, November 1992) pages 3-4. ISSN 0037-7228

\_\_\_\_\_ "Mapplethorpe: The Censorship of the Senses." *Concrete Culture*. vol. ii, no. 5. (Spring, 1992) pages 25-27.

\_\_\_\_\_ "Pen Pals." *East Bay Express*. vol. 12, no. 34. (Oakland, California, June 1, 1990)

\_\_\_\_\_ "One Step in a Developing Play." *Writing Program Newsletter*. vol. ii, no. 2. (School of General Studies, Lewisohn Hall, New York, New York, December 1989) Single sheet.

\_\_\_\_\_ "Breath of Inspiration." *Presumptions, A Letter at Large*. no. 18/19. (D. Patrick Miller, Berkeley, California, January 10, 1987) Essay with a forward by Patrick Miller, an interview, and three poems: Sailing (a true story), Dream of Parents Dying, The Peacock.

### **Instructional Aids**

Syllabus for a class taught by Clive Matson. Schools of Poetry/Poetry Workshop. (Spring 1995)  
Unnumbered pages.

Matson, Clive. "Editor, Writer, Crazy Person." A writing exercise as told to Clive Matson by Jack Estes, who attributes it to David Wagner. *YIPE Quarterly newsletter*. (Washington Poets Association, Tacoma, Washington, January/February/March 1984)

\_\_\_\_\_ "Six Short Love Poems." *Open Education Exchange*. (Community Resource Institute/Open Education Exchange, Oakland, California, March/April 1980) page 9.

### **Poems in Anthologies and Journals**

Matson, Clive. "Walking to the Polling Place." *Caveat Lector*. (vol. 31, no. 1, Fall 2020, Special Section, 2020: A Year of Burning.) Online publication. URL for poem: [https://www.caveat-lector.org/3101/pdf/3101\\_crisis\\_matson.pdf](https://www.caveat-lector.org/3101/pdf/3101_crisis_matson.pdf)

\_\_\_\_\_. "Walking to the Polling Place." *Caveat Lector*. (vol. 31, no. 1, Fall 2020, Special Section, 2020: A Year of Burning.) Online publication. URL for video: <https://www.caveat-lector.org/3101/website/film/matson.html>

\_\_\_\_\_. "Hello, Paradise. Paradise, Goodbye." *The Cafe Review*, A Maine-based Quarterly Journal of Art, Poetry and Reviews for over 25 Years. (Fall 2020 issue)

\_\_\_\_\_. "It's Just Another Day," excerpt from "Hello, Paradise. Paradise, Goodbye." *RESTORE: Restoring Community Post-Disaster Through Art*. (Middletown Art Center, Middletown, California, 2020) pages 54-57 5.

\_\_\_\_\_. "Be a Beginner." *Bay Area Generations #59; A Reading Series for the Ages*. (The Bindery, San Francisco, California, 2018) page 5.

\_\_\_\_\_. "In Sadness." A wildfire recovery project. *Resilience: a community reframes disaster through art*. (Middletown Art Center, Middletown, California) [no date] page 6.

\_\_\_\_\_. "Image Storm." *World of Change*. (2014) page 130.



- \_\_\_\_\_ "Thank You." *Fightin' Words; 25 Years of Provocative Poetry and Prose from "The Blue Collar PEN"* (2014) page 94.
- \_\_\_\_\_ "Song Five." *Muse & Stone*. Buhl Hall (Waynesburg University, PA) 2011, page 16.
- \_\_\_\_\_ "Shithole Song." *The Throwback*. Issue 4. (December 2005) page 19.
- \_\_\_\_\_ "Still True?" *Temescal News & Views - The voice of north Oakland's Temescal neighborhood*. (January-February 2004) page 4.
- \_\_\_\_\_ "Still True?" *The Crazy Child Scribbler*. No. 35 (Spring 2003)
- \_\_\_\_\_ "Still True?" *Yankee Oracle Gazette*. [no date] page 14.
- \_\_\_\_\_ "Jasmine Song." *Temescal News & Views - The voice of north Oakland's Temescal neighborhood*. (May-June 2004) page 4.
- \_\_\_\_\_ "Equal In Desire." *The Nevada County Poetry Series' Anthology, Year 2003*. (2003) page 15.
- \_\_\_\_\_ "Towers Down." *An Eye for an Eye Makes the Whole World Blind: Poets on 9/11*. Co-editor with Allen Cohen. First edition. (Regent Press, Oakland, California, 2002) page 45.

ISBN 978-1587900341

\_\_\_\_\_ "Sight Open." *Eureka Literary Magazine*. vol. ii, no. 1. (Fall 2002) page 27.

\_\_\_\_\_ "Gone Signs." *Rambunctious Review - Courage*, vol. xviii. (2001-2002) page 32.

\_\_\_\_\_ "Belly Rapids." *An Anthology of Poetry, Baker St.* no. 6. (Minotaur Editions. South San Francisco, California, 2001) page 64.

\_\_\_\_\_ "Membrane Porous." *The Spirit of Writing; Classic and Contemporary Essays Celebrating the Writing Life*. (2001) page 266.

\_\_\_\_\_ "Leg Trees." *Carquinez Review - Community Arts, Literature, People & History - One*. (Fall 2000, Benicia, California) page 66.

\_\_\_\_\_ Three poems: "Clock Wheel," "Sky Empty," and "Sky Itch." *New Now Now New Millennium Turn-On Anthology, 2001-3000 & Beyond*. vol. 1, no. 3. (The Berkeley Review of Books) [no date] pages 228, 229.

\_\_\_\_\_ "Sky Empty." *Rattle; Poetry for the 21st Century*. vol. 7, no. 1. (Los Angeles, California, Summer 2001) page 27.

\_\_\_\_\_ "In Sadness." *Words of Wisdom, Poets Theatre 20th Anniversary Anthology*. (2000) page 56.

- \_\_\_\_\_ "Ether Sesame." *Poetry San Francisco, Baker St. Irregular*. no.5. (*Minotaur* #36),  
(Minotaur Press, South San Francisco, California, 2000) page 49.
- \_\_\_\_\_ "Slice Hooks." *Poetry San Francisco, Baker St. Irregular*. no. 4. (*Minotaur* #35)  
(Minotaur Press, South San Francisco, California, 2000) page 30.
- \_\_\_\_\_ "Spit Thin." *The Montserrat Review*. no. 4. (2000) page 24.
- \_\_\_\_\_ "Fresh Uncivilized." *ON THE BUS: A New Literary Magazine*. issue 15/16. (Bombshelter  
Press, Los Angeles, California, Fall-Winter 1999) page 172.
- \_\_\_\_\_ "No Good." *Baker Street Irregular (Minotaur #32), Poetry San Francisco*. vol. 5, no. 2  
(Minotaur Press, South San Francisco, California, Winter 1998/1999) pages 42-43.
- \_\_\_\_\_ "Star Laughter." *Fish Dance, A Poetry Calendar & Newsletter for the North Bay*. vol 3,  
no. 4. [no place] (April 1998) [poem is on insert with no page no.]
- \_\_\_\_\_ "Blank Blank." Poem within the essay "Interruption." *Fish Dance, A Poetry Calendar &  
Newsletter for the North Bay*. vol. 2, no. 9. [no place] (October 1997) pages 1 and 3.
- \_\_\_\_\_ "Duck Tigers." *Northern Contours*. vol. 2, no. 1. (Spring 1997) page 84.

- \_\_\_\_\_ "Going Public." About Clive Matson's first public reading in 1964. *Poets and Writers Magazine*. vol. 25, issue 2. (Poets and Writers Inc., New York, New York, March/April 1997) pages 28-31.
- \_\_\_\_\_ "Bedside." *Passionate Hearts: the poetry of sexual love*. Anthology compiled and edited by Wendy Maltz. (New World Library, Novato, California, December 1996 and January 2000) pages 164-165. ISBN 1-57731-007-1 (cloth). ISBN 1-57731-122-1 (paperback).
- \_\_\_\_\_ "Ax Rooster." *Fine Madness*. no. 22. (Fine Madness, Seattle, Washington, 1996) pages 42-43. ISSN 0737-4704
- \_\_\_\_\_ "Sputter Candles." *Rambunctious Review*. vol. xii. (Rambunctious Press Inc., Chicago, Illinois, 1995-1996) page 36.
- \_\_\_\_\_ "Power Echo." *Dream Machinery*. issue 5. (Dream Machinery, San Francisco, California, November 1995) page 29.
- \_\_\_\_\_ "Feint and Jab." *Oakland Voices, A Quarterly Community Journal*. vol. i. (Oakland Voices, Oakland, California, Fall 1995) page 33.
- \_\_\_\_\_ "Squish Books." *Whistle-Me-Moon; A publication of Moonwhistle School: a haven for the very young*. vol. 3, issue 1. (June 25, 1995) page 2.

\_\_\_\_\_ "Uncharmed Water." *Benicia Bay Review*. vol. 2, no. 1. (Benicia, California, Spring 1995) pages 20-22.

\_\_\_\_\_ "Moving Branch." *Northwoods Journal, A Magazine for Writers*. vol. i, no. 2 (Conservatory of American Letters, Thomaston, Maine, Winter 1994) pages 19-20.

\_\_\_\_\_ "Shadow Traffic." *Visions International/Visions International Art Synergy*. no. 46. (Black Buzzard Press, Falls Church, Virginia, 1994) [no page no.] ISSN 0194-1690

\_\_\_\_\_ "Light Splinters." *ON THE BUS: A New Literary Magazine*. vol. vi, no. 1, issue 13. (Bombshelter Press, Los Angeles, California, Winter 1993/Spring 1994) page 148.

\_\_\_\_\_ "Double Image." *Blue Unicorn, A Tri-Quarterly of Poetry*. vol xvii, no. 1. (Blue Unicorn Inc., Kensington, California, October 1993) page 22. ISBN 09608574-1-9; ISSN 0197-7016

\_\_\_\_\_ "Gnaw Hole." *Wilbur Review; Writing and Powerful Experience*. (Spring 1993) Loose leaf. [no page no.]

\_\_\_\_\_ Two poems: "Slope Breast" and "Back Words." *Hanging Loose*. no. 63. (Hanging Loose Press, Brooklyn, New York, 1993) pages 38-40. ISSN 0440-2316

\_\_\_\_\_ Two poems: "Blade Rudder" and "Mummy Hammock." *Exquisite Corpse, A Journal of Books & Ideas*. no. 35. (Illinois State University Publications Center, Normal, Illinois, 1992) page 10. ISSN 0740-7815

\_\_\_\_\_ "Foot Mouths." *Rambunctious Review*. vol. ix. (Rambunctious Press, Inc., Chicago, Illinois, 1992) pages 19-20.

\_\_\_\_\_ "Radar, Radar." *Minotaur* #27. vol. 3, no. 4. (Minotaur Press, South San Francisco, California, 1992) pages 53-56.

\_\_\_\_\_ Two poems: "The Air Breathed In" and "Thank You." *Am Here Forum Six*. [no name] (Philo, California, November 1991) [loose unnumbered pages]

\_\_\_\_\_ "Attack Virus." *International Journal of Prose & Poetry*. Nimrod Awards xiii. vol. 35, no. 1. (Arts and Humanities Council of Tulsa, Oklahoma, Fall/Winter 1991) pages 93-94. ISSN 0029-053X

\_\_\_\_\_ "Thank You." *Exquisite Corpse, A Journal of Books & Ideas*. vol. 9, nos. 1-4. (Illinois State University Publications Center, Normal, Illinois, January-April 1991) page 1.

\_\_\_\_\_ "Barrage Photons." *Hawaii Review*. vol. 15, no. 2, issue 32. (Board of Publications, University of Hawaii at Manoa, Spring 1991) pages 126-128. ISSN 0093-9625

\_\_\_\_\_ Two poems: "Molecule Daisies" and "Motion Grasshoppers." *Hanging Loose*. no. 59.

(Hanging Loose Press, Brooklyn, New York, 1991) pages 37-40. ISSN 0440-2316

\_\_\_\_\_ "Tougher Than Steel." *Nine Items or Less, Short Fiction and Poetry*. (The Berkeley Short Fiction Press, Berkeley, California, Winter 1988) pages 46-47.

\_\_\_\_\_ "Dump Garden." *Mesechabe: the journal of surre(gion)alism*. no. 17. (Center for Gulf South History and Culture, New Orleans, Louisiana) [no date] page 28.

\_\_\_\_\_ "Sailing (a true story)." *Changing Men: Issues in Gender, Sex and Politics*. no. 19. (Feminist Men's Publications, Inc., Madison, Wisconsin, Spring/Summer 1988) page 23.

\_\_\_\_\_ Two poems: "Early Love" and "Dream of Rebirth." *Hang Together: The Hanging Loose Press 20th Anniversary Anthology*. issues 50/51 (Hanging Loose Press, New York, New York, December 1, 1987) pages 114-117. ISSN 0440-2316

\_\_\_\_\_ Two poems: "Bedside" and "Amazing." *Yellow Silk, Journal of Erotic Arts*. no. 24. (verygraphics, Albany, California, Autumn 1987) pages 5 and 16. ISSN 0736-9212

\_\_\_\_\_ Three poems: "The Wind," "Sailing (a true story)," and "Dream of Parents Dying" and an essay: "Breath of Inspiration." *Presumptions, A Letter at Large*. Forward by D. Patrick Miller includes an interview with Clive Matson. no. 18/19. (D. Patrick Miller, Berkeley, California, January 10, 1987)

\_\_\_\_\_ "A Marriage." *Gypsy 6/7*. (Vergin Press, West Germany, 1987) page 51. ISSN 0176-3146

\_\_\_\_\_ "Fragmentos en el Interior." Spanish translation; excerpt from "On the Inside." *Factor*.

Edited by la Asociación Cultural Eustaquio Buelna, A.C. y la Notoria no. 18 - Naucalpan.

vol ii, no. 4.(Impresa en los Talleres de Imprinta Zavala, Isabel la Catolica, Mexico, D.F.,

May 1986) pages 58-63.

\_\_\_\_\_ "Moonrise." *Berkeley Poetry Review, 1985-1986*. Double issue. nos. 18 and 19. (Berkeley

Poetry Review, Office of Student Activities, Sproul Hall, University of California,

Berkeley, 1985) page 40.

\_\_\_\_\_ "Point Sal." *Blue Unicorn, A Tri-Quarterly of Poetry*. vol. ix, no. 1. (Blue Unicorn,

Kensington, California, October 1985) page 38.

\_\_\_\_\_ Two poems: "Babes in a Cradle" and "A Marriage." *Yellow Silk, Journal of Erotic Arts*.

issue 14. (verygraphics, Albany, California, Spring 1985) page 19. ISSN 0736-9212

\_\_\_\_\_ "Five Short Poems About Loss." *Pure Light*. vol. 3, no. 1. (Buffalo, New York, Spring

1985) [no page no.]

\_\_\_\_\_ "Plumed with Friendship." *The Wilbur Poetry Review*. (Resident Artist Program, Wilbur

Hot Springs, Williams, California, Spring 1985) [no page no.]



\_\_\_\_\_ "The Air Breathed In." *Jeopardy*. vol. 21. (Western Washington University, Bellingham, Washington, Spring 1985) page 6.

\_\_\_\_\_ "Ordinary Garden." *Star Line, The Newsletter of the Science Fiction Poetry Association*. vol. 8, no. 3. (Robert Frazier, Berkeley, California, 1985) page 17.

\_\_\_\_\_ "Thank You." *Psychotherapists for Social Responsibility*. (San Francisco, California, September 1984) One sheet.

\_\_\_\_\_ "Sprinter." *Northern California Seniors Track Club*. A newsletter. no. 167 (Berkeley, California, August 1984) page 6.

\_\_\_\_\_ "Thank You." *Sierra Club Yodeler, Some of the News that others do not see fit to print, Environmental News*. [no place] (August 1984) page 8.

\_\_\_\_\_ "Sailing (a true story)." *Poetalk-Poemphlet*. vol. 8, no. 9. (Bay Area Poets Coalition, Berkeley, California, March 1984) Two folded sheets.

\_\_\_\_\_ "Sailing (a true story)." *Veljeysviesti*. vol. 61, no. 1 (United Finnish ää leva Brothers and Sisters, Astoria, Oregon, February 1984) page 7. USPS 878-980

\_\_\_\_\_ "Moonrise." *Leading Star Ledstjärnan*. vol. lxxvii, no. 6. (Vancouver, Washington, December 1983/January 1984) page 3. USPS 308-800

\_\_\_\_\_ Two poems: "The Words" and "Don't Want to Know." *Twilight Tribe*. no. 4 (The Twilight Tribe, Grand Rapids, Michigan, Summer 1984) pages 41-42.

\_\_\_\_\_ "Slanted Hour." *The Centennial Review*. vol. xxvii, no. 4. (College of Arts and Letters, Michigan State University, East Lansing, Michigan, Fall 1983) page 277. ISSN 0162-0177

\_\_\_\_\_ "Wind Flamed." *Hanging Loose*. no. 44. (Hanging Loose Press, Brooklyn, New York, Summer 1983) page 31. ISSN 0440-2316

\_\_\_\_\_ "Already Seen." *Nob Hill Gazette*. vol. 6, no. 1. (Nob Hill Gazette Publishing Inc., San Francisco, California, February 1983) page 11.

\_\_\_\_\_ "Valentine." *Association for Humanistic Psychology Newsletter*. (San Francisco, California, June 1983) page 21.

\_\_\_\_\_ Two poems: "Wind Flamed" and "Plumed with Friendship." vol. 1, no. 3. *Red Sky Poetry Theatre*. (Red Sky Press, Seattle, Washington, 1983) [no page no.] ISSN 0440-2316

\_\_\_\_\_ "Equal in Desire." *Yellow Silk, Journal of Erotic Arts*. issue 5. (verygraphics, Albany, California, Fall 1982) page 33.

\_\_\_\_\_ Preface and two poems: "Picasso Self-Portrait 1901" and "In the Sea." *Garnet*. vol. i, no. 1. (Garnet, Berkeley, California, 1982) pages v and 38.

- \_\_\_\_\_ "Pedestal for the Judge." *Poetalk-Poemphlet*. vol. 5, no. 12. (Bay Area Poets Coalition, June 1981) (Berkeley, California) [no page no.]
- \_\_\_\_\_ "At the Hearth." *Wilbur Hotsprings Newspaper*. vol. 1, no. 1. Winter Edition. (Wild West Graphics & Communications, Winter 1981) [no place] page 8.
- \_\_\_\_\_ "Plumed with Friendship." *Men's Issues, East Bay Men's Center Newsletter*. (Berkeley, California, September 1980) page 5.
- \_\_\_\_\_ Seven poems: "Six Short Love Poems" and "Feint and Jab." *Hanging Loose*. no. 38. (Hanging Loose Press, Brooklyn, New York, Fall 1980) pages 38-39. ISSN 0440-2316
- \_\_\_\_\_ "Pre-emptive Strike." *US1 Worksheets*. no. 12/13. (US1 Poets Cooperative, Roosevelt, New Jersey, Fall/Winter 1980) [no page no.]
- \_\_\_\_\_ "Language Poets." *Poetalk-Poemphlet*. vol. 4, no. 12. (Bay Area Poets Coalition, Berkeley, California, June 1980) Single sheet.
- \_\_\_\_\_ "A Righteous Palace." *Berkeley Poets Cooperative, Anthology 1970-1980*. (Berkeley Poets' Workshop and Press, Berkeley, California, 1980) page 195. ISBN 0-917658-12-4
- \_\_\_\_\_ "Hoops." *Take It to the Hoop, A Basketball Anthology*. Edited by Daniel Rudman. (North Atlantic Books, Richmond, California, 1980) pages 199-201.

\_\_\_\_\_ "Six Couple Poems." *Berkeley Poetry Review*." issue 8. (Office of Student Activities, Sproul Hall, University of California, Berkeley, Fall 1979) page 49.

\_\_\_\_\_ Eight untitled short poems. *Gallery Works Four*. (Poets' Commune Publications, San Francisco, California, 1979) [no page no.]

\_\_\_\_\_ "Blocked In Contrasts." *Hanging Loose*." no. 34. (Hanging Loose Press, Brooklyn, New York, Winter 1978-1979) page 39.

\_\_\_\_\_ Two poems: "Eight Short Political Poems" and "Six Short Street Poems." *The East Bay Voice, An Opposition Newsmonthly for the East Bay*. vol. iii, no. 2. (Oakland, California, June 1978) page 9.

\_\_\_\_\_ Untitled short poem. *City Miner*. vol. 3, no. 4, [issue](#) 11 (Berkeley, California, 1978) page 43.

\_\_\_\_\_ Untitled short poem. *City Miner*. vol. 3, no. 3, issue 10 (Berkeley, California, 1978) page 47.

\_\_\_\_\_ "A Few Shorts." *Dalmo'ma, a magazine of literature and public responsibility*." no. 2. (Port Townsend Publishing Co., Port Townsend, Washington, 1978) page 63.

\_\_\_\_\_ "Two Poems." *USI Worksheets.* no. 6. (USI Poets' Cooperative, Lawrenceville, New Jersey, Winter 1976) page 8.

\_\_\_\_\_ Two poems: "Statue of Liberty" and "Music When." *Gallery Works.* no. 2. (Poets' Commune Publications, Berkeley, California, 1976) [no page no.]

\_\_\_\_\_ "Older Lover Doubts." *Back Roads, a magazine of the written and graphic arts.* no. 7. (Cotati, California, Spring/Summer 1975) page 50.

\_\_\_\_\_ Three poems: "On Open Readings", "Love Kiss", and "Sunday Still Dead Tired." *The Doctor Generosity Poets, New York City, New American Poetry Into The 80's.* Damascus Road Series no. 5. (Damascus Road Press, Wescosville, Pennsylvania, 1975) pages 109-112.

\_\_\_\_\_ "Almost Hostile Twins." *USI Worksheets.* no. 3. (Poets' Cooperative, Princeton, New Jersey, Winter 1974) page 10.

\_\_\_\_\_ "The Haze." *The Berkeley Magazine.* vol. 1, no. 1. (Berkeley Magazine Co., Berkeley, California, July 1974) page 13.

\_\_\_\_\_ "New World." *Back Roads, a magazine of the written and graphic arts* (formerly *Paper Pudding*). no. 6. (Cotati, California, Summer 1974) pages 69-72.

\_\_\_\_\_ "A Righteous Palace." *Berkeley Poets Cooperative*. no. 8. (Berkeley Poets' Workshop and Press, Berkeley, California, 1974) page 58.

\_\_\_\_\_ "The Good-bye Scene." *The Floating Bear*. Newsletter edited by Diane di Prima and LeRoi Jones. (Laurence McGilverly, La Jolla, California, March 1973; New York, New York also cited) page 414. ISBN 0-910938-29-6 (library binding); ISBN 0-910938-54-7 (paper binding)

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*The Wivenhoe Park Review*. no. 2 (Revue, 1967). Edited by Andrew Crozier. (The Ferry Press, London, 1967) First edition.

*The Floating Bear: A Newsletter*. no. 32. Edited by Diane Di Prima; Kirby Doyle, Guest Editor.

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### Short Stories

Matson, Clive. "Little Woodie." *Livermore Literary Harvest 2005*. [no place] page 10.

\_\_\_\_\_ "Cache." *Tulane Review*. (Tulane University, New Orleans, Louisiana, Spring 2005) 18 pages.

\_\_\_\_\_ "Guards." *Words 60*. (SVA School of Visual Arts, 2004) page 13.

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\_\_\_\_\_ "Search." *March Hares; The Best Poems from Fine Madness, 1982-2002*. [no place] (2002) page 240.

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Also see Las Obras 1957 and 1958 listings under **Anthologies**.

### Unpublished Manuscripts

Matson, Clive. *Your Eyes Say Brutal Gardenia*. 2020. New and earlier unpublished poems in Chalcedony's voice, a companion volume to "...*Breathless Rose*." Currently under construction. "Can You Remember," "Ten Judges Test You," "You Fit Better Than a Glove," "I Want to Suck You In," "Jump In and Swim," "Be a Soldier," "Three Seconds," "Merge with Your Breasts," "I Love This Man," "Show Your Love," "Suck Me In," "The World Holds Both Views," "I Want You Inside," "You're A Baby," " Pages to be determined.

\_\_\_\_\_ *Hello, Paradise. Paradise, Goodbye*. 2019. An epic poem that blends images - gathered over a lifetime in collage style - "into a concerned interrogation of the society that inspired it. As you walk down Eden's sidewalk, you will question if life has always been this way, and then you will understand that it has not. The voice of the speaker shows a love for humankind and a reverence for the great Gaia, but a condemnation for the soullessness oozing out from our corporate pores." -- Andy Halsig, publisher of the *Excerpt...* Thirty-seven parts address the ecosphere, the military, pollution, sixth extinction, sapien history, habitats, global warming, population explosion, food industry, contamination, poverty, radiation, compassion, right thinking, religion, success, societal trance, ideology, rebuilding, rage, grief, joy, fear. 212 pages.

\_\_\_\_\_ *Writing Your Way In. Adventures with the Crazy Child*. 2018. Sequel to *Let the Crazy Child Write!* using a similar format and going more thoroughly into the power of the

creative unconscious. Preface and twelve chapters, "Where In Is," "Write Badly," "Dynamics," "Authentic Self," "Slow Down," "Details," "Write the Movie," "Flow," "Wild Dynamics," "The Arc," "The Body," "Inspiration." 198 pages.

\_\_\_\_\_ *Hey, Daddy! How a Toddler Opened his Father's Heart*. 2016. "Puddle," "Dinosaur and Cat," "Snatch," "Flashlight," "Magic," "'F' Word," "Conversation," "Basketball," "Little Woodie," "Good Neighbor," "Impasse," "Nap Time," "Lemons," "Yoghurt," "Sorry," "Beautiful Dark Brown Skin," "Ordinary, Special, Different," "Poop Mess," "Cause and Effect," "A Light Bump," "Dizzy," "Safe at First," "Grace," "A Big Lie," "Contact," "Sexy," "Death," "Pooping," "Magic Fork," "Balloon," "Safety," "Father's Day," "Lawn Game." 119 pages.

\_\_\_\_\_ *Some Justice*. Sixteen stories written between 1998 and 2016. Topics include sexual politics, male anger, parenting, family dysfunction, nature, crystal mining, pollution, class identity, and innocence. "Cheese," "Cache," "Asbestos," "Visitation," "Vesuvianite," "Condoms," "Jade," "Stuck," "Guards," "Lettuce," "Tourmaline," "Megaphone," "The Mic," "Pigs," "Saturday," "Search," "Coyote." 222 pages.

\_\_\_\_\_ *Your Hands Say Breathless Rose*. 2012. Thirty-three poems in a woman's voice -- Chalcedoy's voice, mythologically "the pure blue feminine light of truth" -- staying as much as feasible in the moment, in the psyche, in the body, aware of the myths circling around the lovers. "Dropped from the Sky," "Magic Elixers Your Flesh," "I'm a Skinny Broad," "An Ember Warms Our Ribs," "The Moon Not Always Full," "Your Hands Say 'Yes'," "Ten Judges Test You," "The Mirror Thinks That's Me," "Stop Your Flirting," "You

Left Nothing Here," "Can You Remember for One Minute," "Where Are You," "You Sucked Me Dry," "I Thought I Could Wait," "I've Joined the Fearful," "You Have to Cry," "You Think This Is an Accident," "Be a Beginner," "Your Hands Are in My Employ," "Courage off the Charts," "Your Wings Stopped Working," "You Fit Better Than a Glove," "I Want to Suck You In," "You Don't Know How Much You're Loved," "Lay Down the Law, Testosterone," "You Think I'm Writing This," "Light Delights," "I Make Love to the World," "Show Your Love," "Remember the Magic," "I Want You to Enter Me Slowly," "Fall Asleep on the Forelocks," "Jump In and Swim." 69 pages.

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*War Allies*. 2006. Twenty-two poems with some political awareness, focused mainly on where the political intersects the personal and intersects our bodies, from the 1970s through the early 2000s. "Thank You," "War Allies," "Feint and Jab," "Tough Steel," "Plumed with Friendship," "Barrage Photons," "Attack Virus," "Eyelid Hoods," "Shot Talk," "No Good," "Shithole Song," "Vanish Target," "Screen Nevers," "Shed Leech," "Rhino Trance," "Spit Thin," "Image Storm," "Dump Garden," "Fresh Uncivilized," "Towers Down," "Gaps Open," "Still True?" 68 pages.