

# Clive Matson's Resume

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## Education

- M.F.A. Poetry, School of the Arts, Columbia University, 1989
- Undergraduate work, University of Chicago, 1958-59

## Positions

### Faculty in creative writing

- University of California Extension, Berkeley, California, 1985-present
- John F. Kennedy University, Orinda, California, 1993-1995

### Creative writing workshops taught

- (more than 3000), including Umbria, Italy, 2006; Oakland Adult Art Camp, 2000; Woodstock Art Guild, Woodstock, New York, 1989; Soledad Prison, California, 1983; Woodstock Art Guild, Woodstock, New York, spring 1989; Soledad Prison, California, spring 1983

### Readings coordinator

- Poetry & Pizza, San Francisco, 1999-2010
- Cody's Books, Berkeley, California, 1979-81

## Publications

### Volumes of Poetry

- CHALCEDONY'S SECOND TEN SONGS (Minotaur Press, Pt. Townsend, Washington: 2009) 35pp
- MAINLINE TO THE HEART and other poems (reissued, Regent Press, Berkeley, CA: 2009) 92pp
- CHALCEDONY'S FIRST TEN SONGS (Minotaur Press, Pt. Townsend, Washington: 2007) 36pp
- SQUISH BOOTS (Broken Shadow Publications, Oakland, California: 2002) 69pp
- HOURGLASS (Seagull Press, Oakland, California: 1987) 53pp
- EQUAL IN DESIRE (ManRoot, So. San Francisco, California: 1983) 25pp
- ON THE INSIDE (Cherry Valley Editions, New York: 1982) 70pp
- HEROIN (Neon Sun, Berkeley, California: 1972) 35pp
- SPACE AGE (Croton Press, New York: 1969) 73pp
- MAINLINE TO THE HEART (Poets Press, Kerhonkson, NY: 1966) 29pp

### **Poems featured in 12 anthologies, including**

- PASSIONATE HEARTS (New World Library, Novato, California: 1997)
- HANG TOGETHER (Hanging Loose, Brooklyn: 1987)
- LOVES, ETC. (Doubleday, NY: 1973)
- 31 NEW AMERICAN POETS (Hill & Wang, NY: 1969)

### **Poems published in more than 100 journals, including**

- NIMROD, EXQUISITE CORPSE, HAWAII REVIEW, YELLOW SILK, NORTHERN CONTOURS, FACTOR (Mexico City), JEOPARDY, BERKELEY POETRY REVIEW, THE CENTENNIAL REVIEW, DALMO'MA, BLUE UNICORN, SILVER, INTREPID.

### **Poetry chapbooks**

- TOWERS DOWN with Diane di Prima (Eidolon Editions, S.F.: 2002)
- SHAVED AT DAWN with John Oliver Simon (Aldebaran Review, Berkeley, Calif.: 1984)

### **Fiction**

- "Cache" in TULANE REVIEW (Tulane University, New Orleans: spring 2005)
- "Guards" in WORD 60 (New York School of Visual Arts: fall 2004)
- "Asbestos" in SANTA CLARA REVIEW (Santa Clara College, California: fall/winter 2003)
- "Search" in SOUNDINGS EAST (Salem State College, Massachusetts: fall 2000)

### **Essays, including**

- "Remembering John Wieners," in MONTESSART REVIEW no. 7, ed. Calder Lowe: fall 2003)
- "Membrane Porous" in THE SPIRIT OF WRITING, ed. Mark Waldman (Tarcher, L.A.: 2001)
- "Going Public" in POETS & WRITERS vol. 25 no. 2 (New York: March/April 1997)
- "Robert Duncan and His Audience" in EXQUISITE CORPSE #57 (Baton Rouge, LA: 1996)
- "Mapplethorpe: The Censorship of the Senses" in CULTURE CONCRETE (S.F.: 1992)
- "Breath of Inspiration" (PRESUMPTIONS, Berkeley, California: 1987) 15pp

### **Nonfiction Volume**

- LET THE CRAZY CHILD WRITE! Finding Your Creative Writing Voice (New World Library, Novato, California, 1998) 257 pp.

## **Readings**

More than 2,000 poetry readings given, 1964-present, including 60 with musicians

## **Drama**

- NOBODY'S BUSINESS, full-length, Marin Theatre Co., workshop production July 1996
- SPIKES, one act drama, Marin Theatre Co., workshop production October 1995
- CACTUS, full-length comedy, The Nat Horne Theater, workshop production Sept. 1989

## **Editorial**

- AN EYE FOR AN EYE MAKES THE WHOLE WORLD BLIND - Poets on 9/11 with Allen Cohen (Regent Press, Oakland: 2002)

### **Provided developmental work on more than twenty volumes, including**

- CHINA DREAMS, Isabelle Maynard (University of Iowa: 1997)
- GOD'S CARESS, Charles Cohen (Oxford University Press, New York: 1986)
- LAMI, Alden Van Buskirk (Auerhahn Press, San Francisco: 1964)

## **Awards**

- Best Writing Teacher, Best of the East Bay 2006 ("Arts & Culture," EAST BAY EXPRESS, Berkeley, California: May 3-9, 2006, p. 34)
- 2003 PEN Oakland Josephine Miles National Literary Award (with the late Allen Cohen) for the anthology AN EYE FOR AN EYE MAKES THE WHOLE WORLD BLIND - Poets on 9/11 Columbia University Graduate Writing Fellowship, 1987-88